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HIGH PLACES



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Music & Lyrics, Sheet Music, Recordings, Graphics & Photography by Alison Jane How

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Piano Solo by Andy Sorenson © A Sorenson and A How

Guitar Lead Break by Ric Wong © R Wong

CLVP avm

Chorus Lyrics Vocal Melody

Instrumental Leads Piano

Vocal Melody not focal in Accompaniment

Key : D to E Major ~ Original Key

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CLVP avm
D to E Major
Original Key

Retail Item

HIGH PLACES

(reference Holy Bible ~ Habakkuk 3:19)

Inspiration Hannah Hurnard's book 'Hinds' Feet on High Places'

Music & Lyrics by & © Alison Jane How {Bachelor of Music Education}
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as recorded with Andy Sorenson (keys, vocals and production) and Ric Wong (guitar)
Alison composed this song 1st August 1988 ~ the chords slight variation

Allegro (M.M. ♩ = c. 112)

INTRO

rit. **Dsus2/G** **Gsus2/E** **D5** **Dsus2** **D5**
a tempo

mf

Piano

VERSE 1

12 **Dsus2** **Bm7**

mp Here I stand, with dreams of my

P *mp*

75 **D^Δ7/A** **A** **F#m** **G**

- ging at your heart? Just hand it all o - ver to Him, let

P

78 **Em** **Bm** **Asus4** **A** **Asus4**

no - thing set you a - part.

P

LEAD BREAK

80 **A** **A/F# Asus4/F#** **A/G** **G** **A/F# Asus4/F#**

Lead break by Ric Wong

Gtr. *f* *mf*

P

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a tempo

mf

Piano

SAMPLE

ALL IN VIEW PURCHASED FILE

VERSE 1

12 **Dsus2** **Bm7**

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P *mp*

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- ging at your heart? Just hand it all o - ver to Him, let

P

78 **Em** **Bm** **Asus4** **A** **Asus4**

noth - ing set — you a - part

P

LEAD BREAK

80 **A** **A/F# Asus4/F#** **A/G** **G** **A/F# Asus4/F#**

Lead break by Ric Wong

Gtr. **f** **mf**

P

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CLVP mel

Chorus Lyrics Vocal Melody

Instrumental Leads Piano

Vocal Melody prominent in Accompaniment

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a tempo

mf

Piano

VERSE 1

12 **Dsus2** **Bm7**

mp Here I stand, with dreams of my

mp

P

75 **D[△]7/A** **A** **F#m** **G**

- ging at your heart? Just hand it all o - ver to Him, let

78 **Em** **Bm** **Asus4** **A** **Asus4**

no - thing set you a - part.

LEAD BREAK

80 **A** **A[△]#** **Asus4/F#** **A/G** **G** **A/F#** **Asus4/F#**

80 **f** **mf** **f** **mf**

Gtr.

P

The musical score is written for a vocal line and piano accompaniment, with a guitar solo section. The key signature is D major (two sharps). The tempo and mood are indicated by the 'CLVP mel' (Calm, Low Volume, Melodic) marking. The score is divided into three systems. The first system (measures 75-77) features a vocal line with lyrics and a piano accompaniment. The second system (measures 78-79) continues the vocal and piano parts. The third system (measures 80-82) is a 'LEAD BREAK' featuring a guitar solo and piano accompaniment. The guitar solo is marked with dynamics (f, mf) and includes triplet figures. The piano accompaniment in the lead break section also features triplet figures and dynamics. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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Chords Lyrics Vocal Melody
Instrumental Leads Piano
Vocal Melody prominent in Accompaniment
Key D to E Major ~ Original Key**

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CLVP mel h

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CLVP mel h
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Allegro (M.M. ♩ = c. 112)

INTRO

rit. **Dsus2/G** **Gsus2/E** **D5** **Dsus2** **D5**
a tempo

mf

Piano

VERSE 1

12 **Dsus2** **Bm7**

mp Here I stand, with dreams of my

mp

P

75 **D[△]7/A** **A** **F#m** **G**

- ging at your heart? Just hand it all o - ver to Him, let

78 **Em** **Bm** **Asus4** **A** **Asus4**

noth - ing set — you a - part.

LEAD BREAK

80 **A** **A/F#** **Asus4/F#** **A/G** **G** **A/F#** **Asus4/F#**

80 **f** **mf** **f** **mf**

Gtr.

P

The musical score is written for a vocal line, piano accompaniment, and guitar. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 75-77) includes the lyrics '- ging at your heart? Just hand it all o - ver to Him, let'. The second system (measures 78-79) includes the lyrics 'noth - ing set — you a - part.'. The third system (measures 80-82) is a 'LEAD BREAK' section. The guitar part in the third system includes dynamic markings of *f* and *mf*, and triplet markings. The piano part in the third system also includes dynamic markings of *f* and *mf*, and triplet markings. A large 'SAMPLE' watermark is overlaid diagonally across the page.

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CLM mel h

Chords Lyrics Vocal Melody & Harmonies

Instrumental Leads Piano

Vocal Melody prominent in Accompaniment

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LSM

Lead Sheet ~ Lyrics Vocal Melody

Instrumental Leads and Chord Chart

Key : D to E Major ~ Original Key

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INTRO

rit. **Dsus2/G** **Gsus2/E** **D5 a tempo** **Dsus2 D5**

mf Lower Strings

ALL IN VIEW PURCHASED FILE

VERSE 1

12 **Dsus2** **Bm7**

mp Here I stand, with dreams of my

15 **Gsus2**

own long-ing to do Your will, but still

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Instrumental Leads and Chord Chart

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LEAD SHEET ~ VOCAL MELODY INSTRUMENTAL LEADS CHORDS

LSM nn
D to E Major
Original Key

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a tempo

mf E C# D A G D D E D C# D

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VERSE 1

12 **Dsus2** **Bm7**
mp A A D A A B A
Here 1 and, with dreams of my

15 **Gsus2**
own, A A A A F# D D D
long - ing to do Your will, but still

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 a tempo
mf Lower Strings

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VERSE 1

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mp Here I stand, with dreams of my
 15 **Gsus2**
 own, long-ing to do Your will, but still

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Lyrics Vocal Melody & Harmonies
Instrumental Leads and Chord Chart
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Composed by Alison How 1st August 1988

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LC

Lyrics & Chords

Key : D to E Major ~ Original Key

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'HIGH PLACES'

Lyrics & Music by and copyright Alison Jane How {B.Mus.Ed} Composed August 1988
A recording of 'HIGH PLACES' included musical input by Andy Sorenson & Ric Wong
Lyrics and Music Retail Item

KEY : D to E MAJOR ~ ORIGINAL KEY

INTRO D D/B D/G A/F# D/G Asus4 A

VERSE 1

D D/B

HERE I STAND, WITH DREAMS OF MY OWN,

D/G Asus4 A Asus A

LONGING TO DO YOUR WILL, BUT STILL HOLDING ON TO MY OWN.

SAMPLE

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HIGH PLACES

Music & Lyrics by & © AJ How
Sheet Music by Alison Jane How

Composed by Alison 1st August 1988
Another recorded/notated version includes additional
musical elements by Andy Sorenson & Ric Wong

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Lyrics & Chord Chart
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Music & Lyrics, Sheet Music, Recordings, Graphics & Photography by Alison Jane How

Lyrics copyright AJ How {Bachelor of Music Education}

Music initial composition by & © AJ How, this version including notated additional music ideas from Andy Sorenson & Ric Wong as on the 1989 audio recording - shared copyright AJ How, Andy Sorenson & Ric Wong.

Piano Solo by Andy Sorenson © A Sorenson and A How

Guitar Lead Break by Ric Wong © R Wong

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The recording including musical input by Andy Sorenson & Ric Wong represented here.

Lyrics and Music Retail Item (some chordal embellishments Sorenson/Wong)

KEY : D to E MAJOR ~ ORIGINAL KEY

INTRO Dsus2/G Gsus2/E D5 Dsus2 D5 Bm Gsus2 A/F# G5 Asus4 A Asus A

VERSE 1

Dsus2 Bm7

HERE I STAND, WITH DREAMS OF MY OWN,

Gsus2 Asus4 A Asus A

LONGING TO DO YOUR WILL, BUT STILL HOLDING ON TO MY OWN.

SAMPLE

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HIGH PLACES

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Music initial composition by & © AJ How

This version including notated additional music ideas from
Andy Sorenson & Ric Wong as on the 1989 audio recording

- shared copyright AJ How, Andy Sorenson & Ric Wong.

Piano Solo by Andy Sorenson © A Sorenson & AJ How

Guitar Lead Break by Ric Wong © R Wong

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VERSE 1

HERE I STAND, WITH DREAMS OF MY OWN,
LONGING TO DO YOUR WILL, BUT STILL HOLDING ON TO MY OWN.
YOU KNOW WHAT'S BEST FOR ME, DEEP DOWN I KNOW IT'S TRUE,
I KNOW MY LIFE NEEDS SO MANY CHANGES,
I KNOW THERE'S SO MUCH WE'VE GOTTA DO.

SAMPLE

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Andy Sorenson & Ric Wong

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KEY : D to E MAJOR ~ ORIGINAL KEY

VERSE 1

Here I stand, with dreams of my own, longing to do Your will, but still holding on to my own.

You know what's best for me, deep down I know it's true,

I know my life needs so many changes, I know there's so much we've gotta do

SAMPLE

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